

C C T

F E

! !"#%&' '()*+, ' '-+' . \$#&/(\$)\$+0%&".&"\$)+0(1+%/ ' ')\$&/ \$ ' (\$) 2 / "% / 0# \$ 3 ') & " (&\$#\$) & " (4+&' +5 '67+

B I

change.



What would happen if:

- 8 ?
- 8 ?
- 8 ?
- 8 ?
- 8 10 ?

L the future. C

- 8 ?
- 8 ?
- 8 ?
- 9&/ \$#+"1\$0)*
- 8 : /0&+1 '+5 '6+"304"(\$+5 '6#(\$4/ ; '#/ ' '1+2"<<<' ' -+ <"-\$+"(+=>+5\$0#)?+ : "<<"+&+;\$+%/0(4\$1+"(+0(5+205?+ @' 2?
- 8 @' 2+2"<<+A\$ ' A<\$+1#\$))+=>+5\$0#)+b# ' 3+(' 2?+ : /0&+) '#&)+ ' B+%<' &/(\$)+2"<<+;\$+A ' A6:0#?

P -M -I

F , F , O , E

Create a PMI chart to explore this idea.



If you don't love that option, consider these.

- 8 M N
- 8 F G N
- 8 C C

If you don't care for these options, see if you can create a topic for your family.

- 1. L
- 1. O ! ?
- 1. D
- ? (?).

Big Ideas

: /\$(+2\$+\$CA<'#\$+% ' (%\$A&D;0)\$1+"()%&"' (E+2\$+0#\$+0; <\$+&' %' ((\$%&+\$0# (" (4+0%# '))+0+.0#" \$&5+ ' B+)6;F\$%&)+0(1+&' A%)7+ : \$+B' <1+(\$2+- (' 2<\$14\$+' (&' +A#" '#+- (' 2<\$14\$7+G' (%\$A&D;0)\$1+"()%&"' (+ /\$<A+6)+\$CA<'#\$+; "4+"1\$0)+&/O&+\$C")&+" (+/\$+2' #<1E+)6%/+0)+&" 3\$E+%/O(4\$E+A' 2\$#E+' #+AO&&\$#()7

Visualization

H&O&\$1+)" 3A<5E+.")60<"10&"' (+)&#%/" ("J6\$&/O&+" (. '<.\$)+B' #3"(4+"304\$)+" ('6#+3"(17+K")60<"I"(4+ /\$<A+6)+"304"(\$+)"&60&"' ()E+\$.\$ (&E+' #+"1\$0)+\$. \$ (+2/\$ (+2/O&+2\$+0#\$+&/" (-" (4+0; '6&+)" (+ '&+ 0%&60<<5+A#\$)\$ (&7

Plus-Minus-Interesting

, \$0#(\$#)+6)\$&/\$+LMN+)%&6#\$&+' -\$\$A+0(+ 'A\$(D3"(1\$1+0&&"&61\$+0(1+% ' ()"1\$#+0(+))6\$+B#' 3+ 36<"A<\$+A\$#)A\$%&". \$)7+O' 6(4\$#+<\$0#(\$#)+305+% ' ()"1\$#+2/O&+2' 6<1+30-\$+0+%\$#&0" (+1\$0+ "(&\$#\$)&"(4+P"7\$7+ : /O&+"B+; ' ' -)+2\$#\$+ #' 6(1?QE+' <1\$#+<\$0#(\$#)+305+6)\$&/\$+RNS&+' +% ' ()"1\$#+ "3A<"%0&"' ()7

Fluency, Flexibility, Originality, Elaboration (FFOE)

T/\$)\$&/" (-" (4+)�&\$4\$)+0(1+A# ' %\$))\$)+/\$<A+)&61\$ (&)+;#0" ()&' #3E+30-\$+% ' ((\$%&"' ()E+0(1+ 1\$. \$<' A+%#\$0&". \$+"1\$0)7+
!"#\$%&' U T/\$+0; "<"&5+&' +4\$(\$#0&\$+(63\$#' 6)+"1\$0)+ '#+0<&\$#(O&". \$)+&' +)' <\$. \$+O+A#' ; <\$3+ &/O&+#\$J6"#)\$)+0+ (' . \$<+) ' <6&"' (7
!"\$()*"+ ' U T/\$+0; "<"&5+&' +% ' ()"1\$#+0+(63 ; \$#+ ' B 1"BB\$#\$ (&+A\$#)A\$%&". \$)+" (+0(+\$\$B' #&+&' 4\$(\$#0&\$+0+2"1\$+.0#" \$&5+' B+"1\$0)+ '#+0<&\$#(O&". \$)7
, -.)%/" + ' U T/\$+0; "<"&5+&' +4\$(\$#0&\$+(' . \$<E+6("J6\$E+0(1+#0#\$+"1\$0)+ '#+0<&\$#(O&". \$)+&' +)' <\$. \$+O+A#' ; <\$3+&/O&+#\$J6"#)\$)+0+((' . 0&". \$+)' <6&"' (7
O"/ * 1- /+)1% U T/\$+0; "<"&5+&' +4\$(\$#0&\$+0<O#4\$+(63 ; \$#+ ' B 1\$&O<)+ '#+1\$)%#"A&"' ()&/O&+ \$CA<O" (+0+)A\$%"B"%+0(1+(' . \$<+) ' <6&"' (+&' +O+A#' ; <\$37

S.C.A.M.P.E.R.

H7G7V7M7L7W7X7") +0+3' 1\$<+&/O&+/\$<A+6)+%#\$0&\$+6("J6\$&/ ' 64/&)E+\$CA<'#\$+&\$<O&"' ()/"A)E+0(1+)\$0#%/+B' #+(\$2+' #+1"BB\$#\$ (&+% ' 3 ; " (O&"' ()7+HGVMLWX+" (. '<.\$)+0+.0#" \$&5+&\$%/" ("J6\$)+P\$6;)&"&6&\$ - C' 3 ; " (\$ - A1F6)&' # A10A& - M' 1"B5 - P6& &' +9&/ \$#+Y)\$ - E<" 3" (O&\$+or E<0; ' #0&\$ - R\$. \$#)\$ '# R\$0##0(4\$Q+&/O&+/\$<A+&' +% /O(4\$+0(1+"3A#'. \$+)' 3\$&/" (4+; 5+% /O(4" (4+' (\$+' #+3' #+\$+AO#&)+ ' B&/ \$+ '#4" (O<+"1\$07